

# BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Lyrical

E $\flat$ (add9)



E $\flat$ sus



E $\flat$ (add9)



*mp*

E $\flat$ sus



E $\flat$ (add9)



B $\flat$ 7sus



B $\flat$ 7



Tale as old as time,

E $\flat$ (add9)



B $\flat$ 7sus



B $\flat$ 7



E $\flat$ (add9)



E $\flat$



true as it can be. Bare - ly e - ven

Gm



A $\flat$ (add9)



A $\flat$



B $\flat$ 7sus



friends, then some-bod - y bends un - ex - pect - ed - ly.

Eb(add9) Eb Bb7sus Bb7 Eb(add9) Eb

Just a lit - tle change. Small, to say the

Bbm7 Eb7 Abmaj7 Gm7 Fm7 Bb7sus Bb7

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

*poco rit.*

Eb(add9) Bb7sus Gm

Beast. Ev - er just the same.

*a tempo* *mf*

Ab(add9) Ab Gm Ab(add9) Ab

Ev - er a sur - prise. Ev - er as be -

Gm7 Cm Cm7 Db Eb

fore, ev - er just as sure as the sun will rise.

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two flats (Bb, Eb). The lyrics are "fore, ev - er just as sure as the sun will rise." Above the staff are five guitar chord diagrams: Gm7, Cm (with a 3rd fret bar), Cm7 (with a 3rd fret bar), Db, and Eb (with a 3rd fret bar). The piano accompaniment is on a grand staff (treble and bass clefs). The bass line starts with a 7th fret barre on the E string.

F C7sus C7 F(add9) F

Tale as old as time. Tune as old as

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Tale as old as time. Tune as old as". Above the staff are five guitar chord diagrams: F, C7sus, C7, F(add9), and F. The piano accompaniment continues on the grand staff. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

C7sus C7 F(add9) F Am

song. Bit - ter - sweet and strange, find - ing you can

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "song. Bit - ter - sweet and strange, find - ing you can". Above the staff are five guitar chord diagrams: C7sus, C7, F(add9), F, and Am. The piano accompaniment continues on the grand staff.

Bb(add9) Bb Bb/C C7 F(add9) F C7sus

change, learn - ing you were wrong. Cer - tain as the sun

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics "change, learn - ing you were wrong. Cer - tain as the sun". Above the staff are seven guitar chord diagrams: Bb(add9) (with a 6th fret barre), Bb, Bb/C, C7, F(add9), F, and C7sus. The piano accompaniment continues on the grand staff.

F(add9) F Cm F7 Bbmaj7 Am7

ris - ing in the East. Tale as old as time, song as old as

Gm7 F/C C7 F(add9) F/E Dm Am/C Bb Am

rhyme. Beau-ty and the Beast. Tale as old as time, song as old as

*poco rit.* *dim.* *slower*

Gm7 C7sus C7 F(add9) Fsus F(add9)

rhyme. Beau-ty and the Beast.

*a tempo*

Fsus F

*rit.* *8va*